

# General Rules (Please Read Carefully)

## Synergy Performing Arts Competition

[www.synergypac.com](http://www.synergypac.com)

972-768-5553 (phone) 972-712-6277 (fax)

### Rules and Regulations

**SYNERGY PAC** will conduct business with studio owners, directors and teachers only. No students or parents should call the SYNERGY office for any reason. If any parent has questions regarding schedules, etc., they should be directed to the participating studio, not SYNERGY. All entries must be ready to perform an hour before their scheduled time.

A time schedule will be posted on the SYNERGY web site 7 days prior to the competition date. Scheduling is based on the breakdown of entries by division level and type of entry. SYNERGY reserves the right to format the schedule as they see fit to insure the best scheduling results for that particular city of competition.

**-Please note;** if you have a special scheduling request for a particular entry, the request must be in writing at the time the entry is submitted. *We will do our best to accommodate special request, but this is NOT a guarantee.*

### ENTRY DIVISIONS

For the positive benefit of your dancers, your teachers will determine the adjudication level of each routine. Please mark on the entry form the teacher preferred level of adjudication.

Training equals all classes and rehearsal tie. We trust teacher's judgment and appreciate your honesty in placing your dancers in the appropriate division level.

### **GUIDELINES:**

- I. Beginner Dancers: Up to 3 hours of training per week and/or 1-2 years of competition experience
  - II. Intermediate Dancers: 4-7 hours of training per week and/or 3-4 years competition experience
  - III. Advanced Dancers: 8 or more hours of training per week and/or 5 or ore years of competition experience
  - IV. Professional/Pro Am: A" professional" derives 50% of their income from teaching, performing, and /or choreography
- AD. Adaptive Dance – Is a Division tailored for children and adults with intellectual and physical disabilities.*

Type	Time Limit	Max # of Dancers	Fee
Solo	3:00		\$95.00
Duo/Trio	3:00		\$110.00

Small Group	3:00	4-8 dancers'	\$40.00/person
Large Group	4:00	9-17 dancers'	\$40.00/person
Line	4:00	18 + dancers	\$40.00/person
Production	5:00-8:00	18 + dancers	\$40.00/person

There is a 15 point deduction for exceeding the time limit. All time limits include set up and tear down. NO CHANGE (division, age or group) will be allowed after Monday the week of the competition.

## **AGES**

As of the first day of competition, please average ages and DROP the decimal.

- 4 and under
- 5-6
- 7-8
- 9-10
- 11-12
- 13-14
- 15-16
- 17-18
- 19 and over (not eligible for High Score)

Petite (4-6yrs old), Junior (7-10yrs old), Teen (11-14yrs old), Senior (15-18yrs old)

## **ADJUDICATION CRITERIA**

Technique: 30%, Showmanships: 20%, Choreography/Content: 30%, Execution: 20%

## **DANCE CATEGORIES**

- \*Ballet/Point – Ballet or Pointe techniques. Baller or Point shoes only
- \*Character – Easily recognized character is portrayed. May incorporate any style of dance technique.
- \*Tap – Tap technique
- \*Dance Team/Drill – Precision choreography that also incorporate dance technique
- \*Hip Hop – Street style of jazz that incorporates contemporary and fad dance trends.
- \*Jazz – Primarily jazz techniques, utilizing up tempo music.
- \*Lyrical – Combination of jazz, modern and ballet techniques.
- \*Modern – Modern style techniques and moves.
- \*Musical Theater - “Broadway” or movie musical style of dance and/or song.
- \*Open – Will not fall under any other dance category, a combination or blend of multiple styles. Routines containing more than three acrobatic passes should perform in the Open Category.
- \*Pom Pom/Cheer – Pom Poms and pom pom techniques.
- \*Ballroom – all styles of partner dancing including waltz, tango, rumba, quick step etc.
- \*Clogging - is a type of folk dance in which the dancer's footwear is used musically by striking the heel, the toe, or both against a floor or each other to create
- \*Vocalist – live singing, must be using vocals over 75% of the time limit.

## MUSIC

Each entry must furnish their own music on a quality CD ONLY! One routine per CD. CDs must be clearly labeled with the routine number, routine name, and studio code and studio name. ALL music handed in must be cued and ready to start. Please bring a backup in the event of malfunction.

## ADJUCITAION AND AWARDS

Adjudication – Bronze, Silver, High Silver, Gold, High Gold, Platinum, Synergy Shine  
Composite trophies will be presented to the studio. Judges written score sheets and your routine CDs must be picked up at the end of the event. We will not mail score sheets or CD's left at the venue. Your Audio Critiques and/or DVD critiques will be mailed to you within the next business week.

## HIGH SCORE AWARDS

Adult groups 19 years and over and Teacher/Pro-Am groups will only be adjudicated and are not eligible for high score awards. A minimum of 7 routines per Type/Division Level/Age Group must be entered for a first place award to be given in that Type/Division Level/Age Group on top of the adjudication award. Entries which perform out of division/type will not be eligible for high score awards. Top scores and choreography win prizes. The following awards are presented in Petite, Junior, Teen and Senior Divisions, I, II, III, IV:

- \*Solo
- \*Duo/Trio
- \*Small Group
- \*Large Group
- \*Line/Production
- \*Participation Award – before the final award ceremony all studios participating in that Particular city of competition will have their studios name put into a hat for 3 names to be drawn out that will receive a \$100.00 gift certificate to go towards the next season.
- \*Judges Choice Awards
- \* Top Scores and Choreography Winners will be recognized
- \*Solo Title Winners will be announced and crowned

## ENTRY FORMS

All entries must be registered through our online registration system on our web site [www.synergypac.com](http://www.synergypac.com) payments must be received immediately when registration is completed to hold your spot in the competition.

## PAYMENT

All fees must be paid by studio check, cashier's check, money order or via pay pal on our website; one studio payment for all entries. All studios must include payment. **NO cash refunds for entries.** Entries will not be guaranteed until paid in full. Paid entries are accepted on a "first come, first serve" basis. All fees are non-refundable. Teacher Rebate 5% rebate to studio only who register and pay in full 40 days prior to the competition date. The 5% rebate is not offered for Independent Entries. If you qualify for the 5% after your registration is completed and paid in full Synergy will contact you to rebate the 5%. Entries must be completed online and paid in full 40 days prior to the competition date.

***Entries are due 30 days prior to the competition date!!! Registration received within 21 days prior to the competition date will be charged a \$25 per routine late fee..***

**RE-PERFORMANCE** – Under no circumstance will any showcase dancer be allowed to re-perform any number unless the number has been interrupted by a technical problem on the part of SYNERGY, an electrical failure or any extenuating circumstance on the part of SYNERGY solely, that heretofore is unforeseen. Conditions of a stage or not the responsibility of SYNERGY and will not be considered in the re-performance of a number.

**CANCELLATION/EXTENSIONS OF SHOWCASES**

SYNERGY PAC, reserves the right to cancel or extend any showcase in accordance with the response of the number of showcase entries. Studios will be notified within three days if the showcase is to be extended. In case of cancellation, all registration fees will be promptly refunded.

**LIABILITY -**

SYNERGY PAC, its owner, directors, judges, staff and affiliates assume no liability for personal injury or property loss. Each dancer is to have had a liability released signed by an authorized legal representative.

**PUBLICITY**

Choreographers, teachers and performers automatically grant permission to SYNERGY to use their photos and videos for advertising and publicity purposed, inclusive of television, videotaping or film broadcast in connection with promotion campaigns.

***\*\*ALL ROUTINES MUST BEE APPROPRIATE FOR FAMIY ENTERTAINMENT!***

**VIDEO and PHOTOGRAPHS**

**Video camera, movie cameras, or any other recording devices are prohibited from the auditorium. Failure to comply with this rule could result in disqualifications or point deduction for your studios routine performing. If videos cameras or any other type of recording devices are found in the auditorium we reserve the right to take the tape or media being recorded. No still photography of any kind is allowed in the auditorium. We will ask you to delete the performance from your device. This is for the safety and protection of our dancers and choreographers.**

SYNERGY PAC, request that all participants, and guest of participants respect each facility that is hosting our dance competition. Absolutely NO food allowed in the theaters.